

Stephanie R.H. Espie, Ph.D.
Visiting Assistant Professor | University of Pittsburgh
Pittsburgh, PA

EDUCATION

- Ph.D. Florida State University, December 2023**
Doctor of Philosophy in Musicology
Dissertation: “The Spirit of Carnival: Entangled Influences in Junior Panorama and Trinidadian Youth Centered Spaces”
Committee: Frank Gunderson (Chair), Panayotis League, Maria Ryan, Stephanie Zuilkowski
- M.M. University of Florida, December 2018.**
Master of Music in Ethnomusicology
Secondary Concentration in Music Education
Thesis: “A Continuum of Steel: An Analysis of American Steel Identity Through High School and Community Steel Bands in Florida”
Committee: Larry Crook (Chair), Megan Sheridan, Kenneth Broadway
- B.M. University of Delaware, May 2016.**
Honors Bachelor of Music in Music Education with Distinction
Magna Cum Laude
Educational Studies Minor and Global Studies Minor
Honors Thesis: “Pon de Dancefloor: Jamaican Dancehall in the 21st Century”
Committee: Suzanne Burton (Chair), Phil Gentry, Lynnette Overby, Elizabeth Pemberton

PUBLICATIONS

Refereed Journal Articles

- 2025 “Every Creed and Race Find an Equal Place: Understandings of Race in Junior Panorama.” *Ethnic and Racial Studies*, Online Publication, 1-19. (Physical Publication Expected 2026) <https://doi.org/10.1080/01419870.2025.2555492>
- 2024 “I Found a Home Here: Networks, Scenes, and Safe Spaces in Junior Panorama.” *Journal of Festival Culture Inquiry and Analysis* 3(1): 88-101.
- 2022 “Playing with a Different Beat: The Whitening of American Steelband.” *Action, Criticism, and Theory for Music Education* 21(2): 182-196.
<https://doi.org/10.22176/act21.2.182>

Under Review “Come Home to Me: Vaccine Nationalism, Soca, and the Trinidadian Diaspora”
Submitted to *Popular Music and Society* (Submission Spring 2025).

Chapters in Edited Volumes

In Press “Performing Girlhood: Embodied Performance in Trinidad and Tobago’s School Panorama.” Forthcoming in *The Oxford Handbook of Children’s Musical Cultures, Vol. 2*, Oxford University Press (Expected Publication 2028).

COLLEGIATE TEACHING EXPERIENCE

2024-present *Visiting Assistant Professor, University of Pittsburgh, Pittsburgh, PA*
MUSIC311 Introduction to World Music
MUSIC1270 Music, Culture, & Technology: Youth Culture and Technology
MUSIC1310 Global and Popular Music Research Methods
MUSIC1396 Music in Society: Music of the Caribbean (Writing Focused)
MUSIC1396 Music in Society: Music in a Diasporic America (Writing Focused)
MUSIC2621 Graduate Ethnomusicology Seminar: Childhood Studies and
Ethnomusicology
MUSIC2621 Graduate Ethnomusicology Seminar: Music of the Caribbean

Graduate Comprehensive Exam Committee: M. Moseley (Ph.D. Ethnomusicology
Exam ‘26)
Undergraduate Mentorship: M. Golubieski (Senior Capstone Advisor ‘26)
Graduate Teaching Mentor: MUSIC311 (Fall ‘26; Spring ‘26; Fall ‘24)
Additional Student Mentorship: S. Ajibade (TC² Interdisciplinary Graduate
Project)

2023 – 2024 *Assistant Adjunct Professor, University of Delaware, Newark, DE*
MUSC101 Appreciation of Music
MUSC611 Studies in Music History: Caribbean Currents

Graduate Student Degree Committee Member: J. Rylko (M.M. Trumpet
Performance ‘24)

2022-2024 *Associate Adjunct Professor, University of the Arts, Philadelphia, PA*
MUSC452 American Music History

2019-2022 *Graduate Instructor of Record, Florida State University, Tallahassee, FL*
MUH2019 Modern Popular Music
MUH2051 Music in World Cultures
MUH3053 American Roots Music (Writing Focused)
MUL2010 Music Literature, Listening, and Understanding
MUL2110 Survey of Music Literature

CONFERENCE PRESENTATIONS & GUEST LECTURES

- 2027 “Oil Culture and Junior Panorama,” Society for American Music Annual Conference, Buffalo, NY, March 10-14.
- 2026 “Neoliberalism and Prestige Schools in Trinidad and Tobago’s School’s Panorama,” International Society for Music Education World Conference, Montreal, Canada, July 26-31.
- 2026 “Mr. Symphonic in the Palace: Reggae and Dancehall as Decolonial Orchestral Programing,” Society for American Music Annual Conference, Richmond, VA, March 11-15.
- 2025 “Girlhood on Stage: Navigating Girls’ Ensembles in Trinidad and Tobago’s School Panorama,” Society for Ethnomusicology Annual Conference, Atlanta, GA, October 22-26.
- 2025 “Judging and Scoring in Trinidad and Tobago’s Junior Panorama Steelband Competition,” Education Section Workshop, Society for Ethnomusicology Annual Conference, Atlanta, GA, October 22-26.
- 2025 “Defining Girlhood: Embodied Performance in Trinidad and Tobago’s School Panorama,” Northeast Chapter of the Society for Ethnomusicology, Virtual Conference, May 17.
- 2025 “Girlhood in Trinidad and Tobago’s School Panorama,” Childhood, Gender, Play, and Culture Conference hosted by the Gender, Sexuality, and Women Studies Program at the University of Pittsburgh, March 21-22.
- 2024 “Every Creed and Race Find an Equal Place: National Understandings of Race in Trinidad and Tobago’s Junior Panorama,” Society for Ethnomusicology, Virtual Conference, October 17-26.
- 2024 “Come Home to Me: Vaccine Nationalism and the Trinidadian Diaspora,” Society for American Music Annual Conference, Detroit, MI, March 20-24.
- 2023 “‘Not Just About Playing Pan:’ Competing Influences in Junior Panorama and Youth Steelpan Spaces,” Society for Ethnomusicology Annual Conference, Ottawa, Canada, October 19-22.
- 2023 “Impact of COVID-19 on Network Building in Trinidadian Youth Spaces,” Mid-Atlantic Chapter of the Society for Ethnomusicology Conference, Williamsburg, VA, April 1-2.
- 2023 “Local Network Building Between Youth and Adult Trinidadian Steelbands,” Southeast and Caribbean Chapter of the Society for Ethnomusicology Conference, Gainesville, Fl, March 17-18.
- 2022 “Nationalism and Adjudication in the Junior Panorama Steelband Competition,” Southern Graduate Music Research Symposium, Virtual Conference, October 15.
- 2022 “‘The Spirit of Carnival’: Embodied Performance in Junior Panorama,” International Symposium on Festival Culture, Virtual Conference, June 12.

- 2022 “Junior Panorama: Competition and Nation Building in Youth-Centered Spaces,” PanNotation Virtual Steelpan Conference, April 30-May 1.
- 2021 “Balancing Pan-Caribbean Identity in Diasporic Performances,” Society for Ethnomusicology, Virtual Conference, October 28-31.
- 2021 “Navigating Diasporic Identity through Philly Pan Star’s Carnavalesque Performances,” The Music Society at Temple University Graduate Conference, April 3.
- 2021 “Navigating Diasporic Identity through Philly Pan Star’s Carnavalesque Performances,” Southeast and Caribbean Chapter of the Society for Ethnomusicology Conference, Virtual Conference, March 13-14.
- 2020 “Playing with a Different Beat: The Whitening of American Steel Band,” Society for Ethnomusicology, Virtual Conference, October 22-31.
- 2018 “A Continuum of Steel: High School and Community Steel Bands in Florida,” Society for Ethnomusicology National Conference, Albuquerque, NM, November 15-18.
- 2018 “A Continuum of Steel: High School and Community Steel Bands in Florida,” Southern Graduate Music Research Conference, Tallahassee, FL, September 14-15.
- 2018 “Re-Presentation of Voices of the Caribbean Diaspora,” Southeast and Caribbean Chapter of the Society for Ethnomusicology Conference, New Orleans, LA, March 16-18.
- 2018 “A World Divided: Discrepancies Towards a World Music Education,” Florida Music Educators Association State Conference, Tampa, FL, January 10-13.
- 2017 “Authenticity in K-12 Music Education,” Teaching Music History Conference supported by the AMS Pedagogy-Study Group, Boston, MA, June 9.
- 2016 “Pon de Dancefloor: Jamaican Dancehall in the 21st Century,” Pennsylvania Music Educators Association State Conference, Hershey, PA, April 1.
- 2016 “Pon de Dancefloor: Jamaican Dancehall in the 21st Century,” Annual Regional Undergraduate Student Research Conference, Newark, DE, March 18.

Sessions Chaired

- 2026 Ethnomusicology and Music Teaching and Learning, Society for Ethnomusicology Annual Conference, Bloomington, IN, November 5-8
- 2024 Queering Media, Society for Ethnomusicology Virtual Conference, October 23.

Invited Guest Lectures

- 2024 “The Ethnomusicology of Children,” University of Pittsburgh, MUSIC1310 – Global and Popular Music, October 9.
- 2022 “Trinidadian Children’s Carnival Musics,” Spelman College, SMUS121 – Introduction to World Music, September 14.
- 2022 “Caribbean Community Music Making in the United States,” Florida State University, MUH3053 – American Roots Music, February 2.

- 2021 “Undergraduate Research Program Alumni Workshop,” University of Delaware, Office of Undergraduate Research, January 13.
- 2020 “Community Steelbands in the United States,” Florida State University, MUN2800 – Caribbean Steelband, October 15.
- 2020 “A Glimpse into Caribbean Music – Trinidad and Jamaica,” Florida State University, MUH2051 – Music in World Cultures, September 29.

Accepted but Unable to Attend:

- 2024 “Carnival Come Back Home: Trinidadian Diasporic Understandings of Carnival,” International Association for the Study of Popular Music US Chapter, Philadelphia, PA, April 11-14.
- 2020 “Playing with a Different Beat: The Whitening of American Steel Band,” Southeast and Caribbean Chapter of the Society for Ethnomusicology Conference, Boone, NC (Conference canceled in response to COVID-19)
- 2018 “Differences in Perception between Community and High School Steel Bands,” International Society for Music Education, Baku, Azerbaijan.

GRANTS AND FELLOWSHIPS

- 2023 Florida State University, University Musical Associates Travel Grant
- 2023 Sigma Alpha Iota Philanthropies, Inc. Doctoral Grant
- 2023 Society for American Music Margery Lowens Dissertation Research Fellowship
- 2022 Society for Education, Music and Psychology Research Gerry Farrell Travel Grant
- 2022 Florida State University Musicology Area Summer Research Grant
- 2020 Florida State University Musicology Area Summer Research Grant
- 2019 Florida State University Carol F. and Richard P. Krebs World Music Fellowship
- 2018 University of Florida Graduate Student Council Travel Grant
- 2013 University of Delaware Honors Enrichment Grant

AWARDS AND HONORS

- 2024 Society for Ethnomusicology Education Section Elizabeth May Slater Prize
- 2023 Southeast and Caribbean Chapter of the Society for Ethnomusicology Dale Olsen Student Paper Prize
- 2023 Florida State University Graduate Student Leadership Award, College of Music Nominee
- 2022 National Society for Leadership and Success Alumni Award Scholarship
- 2022 Phi Kappa Phi Love of Learning Award
- 2016 Sigma Alpha Iota National Collegiate Leadership Award

2016	Sigma Alpha Iota Collegiate Honor Award
2016	Annual Regional Undergraduate Student Research Conference 2 nd Place Poster Session Award
2014	University of Delaware General Honors Award
2013	University of Delaware Frances J. McConnell Presidential Achievement Award

UNIVERSITY SERVICE AND ADDITIONAL PROFESSIONAL LEADERSHIP

Society for Ethnomusicology, Education Section

2025-present	Co-Chair
2023-2025	Co-Chair Elect

Society for Ethnomusicology, Mid-Atlantic Section

2026	Abstract and Program Committee for Annual Conference
2025-present	Secretary

University of Pittsburgh, Department of Music

2025-present	Graduate Student Professional Development Committee
2024-present	Visiting Scholar Committee

Society for Musicology, Florida State University

2022	Abstract Committee and Paper Prize Committee for the Florida State University Undergraduate Music Research Symposium
2021-2022	President
2021	Abstract Committee for the Southern Graduate Music Research Symposium
2020-2021	Visiting Scholar Coordinator

Society for Ethnomusicology, Southeastern and Caribbean Chapter

2019-2021	Student Representative
2018-2019	Student Representative Elect

Sigma Alpha Iota National Music Fraternity

2019-2022;	Lambda B (North Florida and South Georgia) Province Officer
2017-2018	

Student Society for Musicology, University of Florida

2017-2018	Graduate Student Council Representative
2017-2018	Vice President
2017	Abstract and Planning Committee for “Intonations Near and Far” Conference

2016-2017 Secretary

ADDITIONAL PROFESSIONAL EXPERIENCE

Additional Higher Education and Research Experience

2022-2023 *Events Assistant, College of Arts and Sciences, University of Delaware*

Assisted with the planning, coordination, and execution of a variety of CAS events; maintained the CAS and Arts Portfolio Events Calendars; assisted with the creation of events marketing materials

2023 *Undergraduate Research Program Coordinator, University of Delaware*

Worked with the Undergraduate Research Program to coordinate their summer research program; planned and taught workshops for students across arts, humanities, social sciences, and STEM related fields that guided students through the foundations of research culminating in a final research presentation at the end of the summer; frequently met with individual students to guide them through the research process; helped coordinate a summer research symposium composing of 500 undergraduate students

2019-2020 *Graduate Research Assistant, Florida State University*

Completed various research assignments to assist Dr. Michael Bakan's ongoing publications including an initial copy-edit of *Music and Autism: Speaking for Ourselves* (Oxford University Press, Paperback re-release 2020) and collecting initial instructor feedback from *World Music: Traditions and Transformations* 3rd Edition (McGraw Hill 2019)

2016-2019 *Undergraduate Research Program Assistant, University of Delaware*

Worked with the Undergraduate Research Program meeting weekly with small groups of arts, humanities, and social science undergraduate students throughout the summer; helped plan a summer research symposium composing of 500 undergraduate students

2013-2015 *Service-Learning Scholar, University of Delaware*

Worked as a program leader for ProjectMUSIC: Music Uniting Students Inspiring Communities researching service-learning related music education programs; planned 16 service-learning visits during each school year and a day long music exploration field trip at the University of Delaware for 300+ elementary school students

K-12 Teaching Experience

- 2019 Orchestra Director, P.S. duPont Middle School, Wilmington, DE
2016 University of Delaware Student Teaching, Aberdeen Middle School,
 Aberdeen, MD, and North Star Elementary School, Hockessin, DE
2014-2016 Woodwind Technician, Avon Grove High School Marching Band,
 Avondale, PA

Early Childhood Teaching Experience

- 2015-2016 Primary Early Childhood Teacher, University of Delaware Community Music
 School
2012-2015 Assistant Early Childhood Teacher, University of Delaware Community Music
 School

TEACHING CERTIFICATIONS

- 2018 World Music Pedagogy Certification, Smithsonian Folkways and University of
 Washington
2016 Music Teacher (Grades K-12) Initial License, Delaware Department of Education
2015 Early Childhood Music Certification, Come Children Sing Institute Online
 Teacher Education Center

PERFORMANCE EXPERIENCE

- 2019-2020 Mas ‘n’ Steel at Florida State University: Bass and Tenor
2019 Delaware Steel at the University of Delaware: Tenor
2019 Philadelphia Pan Stars: Bass
2017-2018 University of Florida Sunshine Steelers Steel Band: Bass, Double Second, and
 Tenor
2015 University of Delaware Beginner Steel Band: Bass
2015 Harrington Theatre Arts Company Pit Orchestra: Flute
2015 University of Delaware Symphony Orchestra: Flute
2014-2015 University of Delaware Wind Ensemble: Flute
2012-2014 University of Delaware University Singers: Alto 2

PROFESSIONAL SOCIETIES AND MEMBERSHIPS

- International Society of Music Education
National Association for Music Education
Phi Kappa Phi National Honor Society – Initiated 2015
Pi Kappa Lambda Music Honor Society – Initiated 2015
Sigma Alpha Iota International Music Fraternity – Initiated 2013

Society for American Music
Society for Ethnomusicology